

GT- 8 Paul Hanson Custom Patches

*Note: These custom patches design by BOSS clinician Paul Hanson **will overwrite** your user patches in banks 5 through 9. Please make sure to back up or move your custom patches in these banks in order to avoid losing your work.*

Standard MIDI File Update Procedure:

Required Equipment:

1. UPDATE DATA (SMF Files)
2. Computer
3. Computer MIDI Interface
4. Sequencer software (or any software that will play Standard MIDI Files)
5. MIDI Cable.

Update Procedure:

1. Turn on the power to the GT-8.
2. Press the [SYSTEM] button.
3. Press the [◀] or [▶] buttons until you see:
MIDI: Bulk Load
Waiting...
4. Play the MIDI files from the computer.
5. When the transfer is complete, you will see:
MIDI: Bulk Load
Idling...
6. Press the [EXIT] button. You will see the new patches in bank 5 through 9.

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In the GT-8's display if the patch name has CTL then the GT-8's CTL pedal does something... try it to see what it does.

Also at the end of the patch name if you see Sngl or Dbl be sure to use a single coil pickup or a double coil pickup, respectively.

Patches 8-2, 8-3 and 8-4 are stereo patches. Please play these in stereo and they will sound huge. You will need two amps, a stereo PA or stereo monitors. (You may notice a delay if you play them in mono).

Make sure you have experimented with the OUTPUT SELECT button to match the GT-8 to your set up. You may find Line/Phones works best even if you are plugged into an amp.

If using an amp these patches will work best when setting the amp as clean as possible and not too bright.

The volume of each patch will vary with your set up. You might want to use the PATCH LEVEL knob to balance the patch volume to the other patches and then press WRITE two times to save the level change.

Patch 5-1 Eruption
5-2 SOS
5-3 Tiny Wing
5-4 Classic MS
6-1 America Idiot
6-2 SpyWesternSurf
6-3 La Grange
6-4 Money/Numb
7-1 Los Texans
7-2 Shaft Wah
7-3 70's Uni-V
7-4 50s
8-1 Sandman
8-2 Clean/Dirt Stereo
8-3 Warm & Fat Stereo
8-4 Metal Stereo
9-1 Rotary Speaker
9-2 The Slicer effect
9-3 Wave Synthesizer
9-4 Slow Gear & Pitch